

Chapter 7: “Fantasy Maps and Projective Fictions”

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Abstract: This chapter takes seriously the map which precedes Daniel Defoe's *Robinson Crusoe*. Using a methodology drawing on contemporary queer theory and Black studies, this paper argues that the map (and novel) supplant spatial perception with spatial projection. This projection then facilitates the spread, enforcement, and normalization of race, gender, and sexuality as it is emerging in the early part of the eighteenth century.