

Coda: "Eighteenth-Century Longing"

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Abstract: This coda considers the multiple valances of "longing" set in play by this collection of essays. Through a reading of Adorno and Bloch's discussion of utopian longing in "Something's Missing," the coda frames our commitment to queer horizons as a practice of longing that is at once queer, utopian, and anti-colonial.